Here we are again, with Christmas upon us, wondering what has happened to the year. I hope you have all had a productive and satisfying one.

The Gallery has had its highs and lows as far as sales are concerned, with some months recording great sales, and others being rather slow. However I hope each of you has been satisfied with your personal sales achievements. Thank you Heather for the time you spend making sure everyone gets paid for their sales at the end of each month.

Hopefully, with our new signs to attract attention, we will see more visitors through the door. (After we get them inside it is up to us isn’t it!) Thanks to Tric Hill for all your work in organizing the grant and the art work for the signs. Thanks too, to the Shire of South Gippsland for the grants which enabled us to purchase the signs.

I hope by now that those of you who make items suitable for Christmas gifts or decoration have brought your goods into the Gallery for Alysia and her team to display. If not, ‘get your skates on’, we don’t want you to miss out! Thanks Alysia, the Gallery always looks great.

I would like to encourage more of you to join us for our monthly meetings (held on the 4th Thursday of the month at 10am at the Community House). This is when decisions about your gallery are made. I particularly would like to extend an invitation to our November meeting and to join us afterward for lunch to celebrate the friendships and successes of the past year. I really appreciate the help and support of all members, particularly Jenene for collating the roster and the newsletter. Some of you go way above the call of duty!

I wish you all a joyous Christmas and a safe holiday season with your loved ones.

Noelle Walker President
**TREASURER**

We had very good sales over the 3 days of the Daffodil Festival with sales of **$836.20 and 37 items sold.** (Which is more than a page in the sales book)

The sales trend at present seems to be we are selling more items, but customers are choosing small and less expensive products. So at present our income is down on last year.

As we begin to enter our Christmas stock can I ask ALL members to be vigilant when labelling, numbering and entering stock that everybody can read the numbers and that they have been recorded correctly, and that the number is put on all items as there has been an increase in errors’ in recent months. This makes my job more difficult and time consuming than it should be as I have to go back over records and trace numbers and sometimes members. So please take your time and don’t rush the process and we will all be happy.

Heather Bruce    Treasurer

* It’s beginning to look a lot like Christmas. *

**PAINTERS**

Some success was achieved at the recent Leongatha Art & Photography Show (Most of the paintings sold were by local artists) Florence Stone & Peg Elliott received highly commended while Pauline, Peg and Naomi has sales.

On Friday 17th October several of our members (and past members) got together for lunch at the Rusty Windmill with June Marshman who is now living permanently at Safety Beach. She has promised to catch up with us at the Guide Hut when she can. June donated some wonderful art books to our group which we will keep at the Guide Hut for our members & Flo’s students to borrow.

On Wednesday 22nd October several members and some of Flo’s students went by bus (courtesy of our very obliging driver David John) to the Archibald’s which were held at Mornington this year. We then had lunch at the Mornington Racecourse – a great day out.

All still meeting at the Guide Hut on Tuesdays (which has been kept very cosy over the winter months thanks to Graeme Elliott who lights our fire for us when needed) and enjoying our painting, Korumburra Art Show coming up in February 2015.

Happy Painting, Robyn Henn.

**WOODWORKERS**

The fine weather encouraged many interested visitors and boosted club sales at the Daffodil Festival; and meant that we also stayed dry and relative warm.

We are currently working on club projects in preparation for the Horse & Tractor Rally after Christmas – bird boxes, boot pulls, boot stand, pot plant stands, spinning tops and more inspirational ideas needed – as well as rejuvenating our display signs.

Several members visited the Melbourne Timber & Working With Wood Show. It was disappointing that there were fewer dedicated demonstration sites, but there were good opportunities to replenish supplies of specialised tools and accessories and to view the sales displays of other woodies groups.

Welcome to new member Ed Bickel and prospective member Michael Geyle, whose interests include turning, scroll sawing and general woodwork.
Visitors and new members are always welcome to hands on nights, to try their hands at turning or scrolling or to join in other activities.

The next hands on nights are Tuesday November 18th and December 2nd at 7:30p.m. The next meeting on December 8th will be our Christmas BBQ (6:30 p.m. onwards, bring your own eats and drinks). There will be no further hands on nights until after the January 12 meeting. For details contact Eric Miles 56642239, Don Cooper 56644308.

Glenice Emmerson

GALLERY – EXHIBITION / DISPLAY

There are still many lovely comments coming our way regarding the ever changing Gallery Space and the array of artwork on display. We would like to thank our members for the great range of artwork and craft items. It has been a pleasure to showcase our local talents. Keep creating everyone.

Over the Daffodil Festival our Wood Workers show cased their wonderful talents in a live demonstration of their wood working techniques, and a static exhibition of their craftsmanship. By all accounts this was a successful part of the festival.

December 17th – January 19th four of our members will be having an exhibition. A Day at the Beach - This group exhibition is by four artist friends, Julia Hancock, Noeline Henson, Sue Gaffy and Jenene Evans who have been meeting for many years each Wednesday at Walkerville North to paint and talk. For this exhibition the artists have concentrated on flora, fauna and the amazing scenery at Walkerville to inspire their paintings and 3D works in their individual style and medium to show their day at the beach.

The Display Committee would like to thank the following people who helped us to display our artwork successfully.

To Pat Dale for her advice and expertise in helping us to display your artwork.

To the Presidents husband for putting castors on the bottom of the mounted painting stands.

To Karen Pedretti for keeping our face book page up to date and the loan of the new card stand.

To Peter for keeping our webpage updated as well.

To Jenene Evans for keeping us informed with the wonderful newsletter, the name tags and the card subject headings.

To The Sign Committee for getting us grants, designing and purchasing us a new banner, a new flag and 2 new signs. They look so bright and clear.

To the members who have brought in Christmas Cards and Decorations.

Painters need to check the labels on their paintings as the sun has faded some of them dramatically. Painters also need to check the backs of their paintings as the heat has lifted the backing materials.

Also please note that some of our members hold classes and workshops, their flyers are on the front counter, and on the notice board out front of gallery, check them out, there might be something that interests you, or pass it on to someone you know that may be interested.

The aim of art is to represent not the outward appearance of things, but their inward significance. Oscar Wilde
Karen Pedretti has kindly loaned us another card stand. The display committee has decided to split the display of cards. One stand will be for Artist Cards, which will contain cards made from original art works by our members, or hand painted original cards. The original stand will consist of craft cards, photographic cards, postcards and themed cards as in Birthday, Christmas, New Year’s, Easter, Mothers and Father’s Day etc. Could all new incoming cards please be placed out the back for the Display Committee to place in the correct stand and section, also could members refrain from rearranging cards or touching display labels in the card stands please. This will allow the display committee to arrange for new stock if required. **We are putting a call out for cards to fill the stands and contributions will be gratefully received.** The areas that need the most replacing are any artist cards, baby girl, baby boy, sympathy, get well, thank you, Birthday cards for both male and female, young and old and Christmas cards.

**Painters need to be reminded that there are now uniform labels for their work.** These are located in the stock book drawer behind the desk. Could they be filled out and placed with artwork out the back on the incoming stock shelf so the display committee can arrange them in the gallery according to frame and subject.

The **Members Notice Board** seems to be working well. Members please check the board above gallery stock shelves when you are next in the gallery for notes that may concern you.

We are also in the process of updating the name tags. If you don’t have a name tag and would like one, could you please leave your name on the note on noticed board and we will attend to it as soon as possible.

If any items in the gallery are sold and leave an obvious blank space could the member on duty please replace it with a similar item if possible or contact a member of the display committee.

New stock is very much appreciated and currently **there is a need for more art work.**

**The Display Committee consists of Alysia Norton and Karen Pedretti with Lyn Brown, Jenene Evans, Peg Elliot, Kelly Smith (Display Committee Support) and Pat Dale (Mentor and Advisor).**

**Newsletter**

Members if you have an email address and are still receiving a hard copy of the newsletter, would you please let me know so I can email your newsletter to you, this will help to cut down the costs of postage and paper. Many thanks, Jenene Evans. bundilla50@bigpond.com

❄️ Have yourselves a happy and safe Christmas and New Year
NOTE:
Copyright policy does not permit photos of your art work in the newsletter without your permission. Please let me know if you do not want photos of your work in the newsletter. Jenene Evans

Members wishing to have their newsletter emailed instead of posted please let me know, my email is bundilla50@bigpond.com
Cheers Jenene Evans