



# LEONGATHA ART & CRAFT SOCIETY NEWS

**NEXT MEETING –  
THURSDAY 27<sup>th</sup> JULY 2017  
10AM AT LEONGATHA COMMUNITY HOUSE**

|                                 |                  |          |
|---------------------------------|------------------|----------|
| <u>President:</u>               | Karen Pedretti   | 56645450 |
| <u>Secretary:</u>               | Robyn Henn       | 56649280 |
| <u>Treasurer:</u>               | Patricia Hill    | 56643259 |
| <u>Exhibition/Shop Display:</u> | Alysia Norton    |          |
| <u>Exhibition/Shop Display:</u> | Karen Pedretti   | 56645450 |
| <u>Painters Rep:</u>            | Teresa Bateman   | 56649256 |
| <u>Woodworkers Rep:</u>         | Glenice Emmerson | 56622082 |
| <u>Membership Sec:</u>          | Jenene Evans     | 56642228 |
| <u>Archivist:</u>               | Margaret Nelson  | 56622570 |
| <u>Roster/Newsletter:</u>       | Jenene Evans     | 56642228 |

## Gallery

Phone: 56625370  
LACS Email: [leongathaartandcraft@gmail.com](mailto:leongathaartandcraft@gmail.com)  
Website: [www.leongathagallery.org.au](http://www.leongathagallery.org.au)  
Website: [www.visitpromcountry.com.au](http://www.visitpromcountry.com.au) (arts& crafts)  
Facebook: Leongatha Art & Craft Gallery/Karen Pedretti

**THINK GIFT  
THINK GALLERY**

## PRESIDENT:

Hi Everyone,

This is my first newsletter as president and I would like to thank Glenice Emmerson for agreeing to be the Chairperson.

As you may or may not be aware, the Gallery has undergone lots of changes, all for the good, but it has meant there were and still is a lot of disruptions to our opening times and access availability. At the moment we have still no access to the toilets except in the hall and disability access is difficult, the only access for disability is if there is no one in meeting room one, and then people can come through the side doors in the room into the courtyard, otherwise a phone call to us and we can open the door on the other side of the hall near the laneway and let them in. Unfortunately word of mouth is the only way we can let people know this.

We have been painted and cleaned inside and out, and a new hanging system has been installed, lights replaced. Many thanks to our members who offered their help with packing and unpacking, measuring and putting back the gallery. You will have noticed that the display committee decided to take this opportunity to re design the gallery.

We welcome the new members, some of who are doing duty and some new friends of the gallery who have kindly joined to help keep the gallery open.

I have started to put a 'Notice of Open Days and Times' on the window beside the desk so that people can see when we are actually open. This will be updated each Tuesday as people fill in the blank spaces.

Jo Howell has kindly offered to design a **new DL Card for the Gallery**, and once printed it will be available for distribution by our members to other Galleries and information places, it is also intended to post a few to Galleries also. **Please attend the next meeting as Jo will be there with a proof for you all to see.**

Membership forms have been updated and are to be distributed to prospective members; there are some handouts on the front counter regarding our gallery for general purpose use.

**Christmas** will soon be here, we therefore need to get our thinking caps on.



Regards Karen Pedretti

**New Phone** has own message bank, you will see the number of messages on left, 0, 1, 2, in red. Please answer and pass on or attend to, instruction book behind phone. ☎

**Please, pretty please! Help! In order to have hundreds of visitors to the Gallery during the Daffodil Festival, on FRIDAY 1<sup>st</sup>, SATURDAY 2<sup>nd</sup> and SUNDAY 3<sup>rd</sup> of September, we need to fill the duty roster for the door from the courtyard to the Memorial Hall. All you need to bring are warm clothing and a warm smile. The Yellow roster sheet to be filled in is on the desk at the Gallery. (In each of the last 16 years we have had between 550 and 600 visitors through the courtyard to the Gallery during the three days of the Festival.)**

### WOODWORKERS:

Winter, wood and fires go well together if one is not either hibernating or heading north. Not a lot has happened at the club of late. Our timber storage is to be extended to cover some donations of various timbers we have received recently. From some of this timber you will hopefully see some fine, finished creative items for our display table and our mini exhibition in the Gallery during the Daffodil Festival.

Winter is not a good time for rapid mushroom growth, but with a bit of luck and concentrated effort we should have an interesting crop of rare specimens from apricot, apple and pear trees on display by late August.

**Please have your first class exhibits at the Gallery by 9 am on Tuesday 29th August.** These items must have information about timber type, operating and care instructions and a removable price/code sticker on each one. **We will be setting up our tent in the Gallery courtyard on Thursday 31st August.** Our working display will be on Friday 1st, Saturday 2nd and Sunday 3rd September. So it will be all available hands on deck!

Our next hands-on Tuesday August 1st and August 22nd. Next meeting Monday August 14th.

Best wishes to Anthony Clemann for a full recovery from your injury. We need you back.

*Glenice Emmerson*

The next Gallery meeting is **Thursday 27<sup>th</sup> July 2017,** please remember meetings are always for all members, we urge you to come, and we love to hear new thoughts and ideas on improving our gallery.

### **NOTE:**

“If for any reason you need to move one of the nylon hanging lines on the new system, keep it vertical and close to the wall so that you do not unclip it from the running rail. Also do not move it right to the end of the rail. To remove a painting or other item from a hanging line you only have to lift it from its hook as you used to do with the old system; you do not need to touch/move the hook.”

### PAINTERS:

We continue to enjoy the free Sunday afternoon demonstrations at Wonthaggi, Artists for July have been Susan Hall - printmaking, Ken Griffiths – painting, Ray Dahlstrom – sea scapes & landscapes, and still to come John Mutsaers – artist, and Deborah Watson – kiln formed glass.

Members are reminded that **entries for the Rotary Art & Photography Show close on the 11<sup>th</sup> August.**

*Theresa Bateman*

## TREASURER/PUBLICITY REPORT:

Winter now but I am starting to see blossom!

Hello one and all!

Months where we have an exhibition at the gallery do reflect a higher turnover of sales, that is a fact. Could this have been higher with the gallery open to its full potential? Most definitely! We all know this instinctively of course, as it's just common sense. What can be done to address this situation as a whole, and not just rely on when there is an exhibition in progress?

Well, a few new faces have come on board, and hopefully more to come. It is great to see some of our members working behind the scenes whenever they can to highlight the benefits of volunteering at the gallery. It does take a little while for new members and friends of the gallery to feel confident being in the driver's seat, as it can be challenging to take on a new activity and responsibility. So well done to any new volunteers out there, it's lovely to have you join us, and well done to their mentors as well. Thank you also to any current members who may find their circumstances are changing, and they can now also do a monthly turn at the gallery desk.

Spring is coming, so maybe the gallery will see some fresh new colour and life trickling through, and did I mention blossom? How good would that be?

We have so many varied items, wonderfully displayed, that sell well. Wooden items, unique jewellery, felted, knitted, woven and sewn articles are popular, including baby clothes which are always a hit. Paintings of course are a special feature on their own. Mosaics, glasswork and unusual wire work, twine and basketry, and of course the many interesting cards that we offer. Mobiles are always intriguing as are the many handcrafted toys, and other arty and interesting items that are available right now at the gallery. The key to our success is that we have such a huge array of gifts and absolute necessities, and all just waiting for the right home to go to!

Since my last report, I can confirm that April and May were good months for sales, mostly due to the wonderful 'Prints and Colours from Nature' exhibition by Marlene Houlden and Jenny Jensen in April, and Irene McConville's fantastic watercolour exhibition in May. June being the slowest month, with many gaps in the roster being the likely culprit!

If anybody needs help with the merchant card facility, please let me know. It is very user friendly, and I am happy to work with you to help overcome any concerns with it. Remember no question too small!

*Patricia Hill*

## ROSTER NEWS:

A huge thank you to all who do their share of duty, we appreciate your time very much. Unfortunately we are getting very short on volunteers to help with duty, please consider trying to find a few hours a month to help, if the gallery is not open, we cannot sell your wonderful art work.

*Jenene Evans*

**Art** DOES NOT HAVE TO MATCH YOUR SOFA.

I want to know where it says,

"The art you put in your home has to match your sofa".

First of all, art is not meant to decorate your home...

art is meant to decorate your sole.

It is the signature of every civilization  
that ever left its mark on earth.

It breaks all the rules and shakes off the dust of everyday life.

With a power like that, who cares if it matches your sofa?

Let it match your sole!

SUZY TORONTO

**Please remember Subs of \$25 are now due!**



**Have you lost your sunnies?**

## DISPLAY COMMITTEE:

Welcome everyone, we hope that everyone is staying warm and are busy creating.

It has still been busy at the Gallery. The gallery has under gone another change since the last newsletter. The gallery has had **a new hanging system installed**. A big thank you to Alan and Ryan from the South Gippsland Shire for installing the hanging system, also to the committee and other members that were involved in this process.

## Future Events

At the moment there are no future events scheduled at the gallery. However it has been suggested that we have an open morning, afternoon or day with an artist in residence working at their artwork and answering questions while the gallery is open. We look forward to suggestions and offers from any members willing to participate.

## Promotional Events the Gallery has participated in.

### **May 19<sup>th</sup> 2017 – Friday Night - Late Opening.**

This was not a success as no lighting was switched on for the night by hall management. This meant there were no lights over the steps into the gallery or along the corridor to the toilets. Thank you to Karen Pedretti and Marg Turra for opening the gallery for the Friday night.

### **May 25<sup>th</sup> 2017 - 3MFM - 30 Year Birthday Promotions.**

This was a successful day. We had many enquiries about our gallery and artwork. Unfortunately we were not allowed to sell members art work; otherwise this would have been quite successful. A big thank you to Karen Pedretti for her radio interview promoting our gallery. Thank you to Karen Pedretti and Noelle Walker for assisting me on the day to promote our gallery.

### **May 27<sup>th</sup> 2017 - Leongatha's 1<sup>st</sup> Makers Market.**

Thank you to Glenice Emmerson and Karen Pedretti for helping me to organise artwork for the first makers market on the Friday before hand. All artwork that was taken to the Market came from the stock in the back room and the gallery. All artwork was recorded in stock sheets and taken to the Market. If any artwork was sold on the day, it was recorded in a daily sheet, and if it was not sold it was returned to the gallery and marked off on the stock sheet.

Thank you to - Karen Pedretti for the use of her car, marquee, tables and table cloths.

Glenice Emmerson, for the use of her tables.

Glenice Emmerson, Karen Pedretti, Jenene Evans and Marg Turra for manning the stand and packing up and returning all artwork to gallery.

Glenice Emmerson and Karen Pedretti for marking all artwork off on the Monday and returning it to the gallery and stock room.

Thank you also to Alysia for your time, and for organizing the display.

The members who manned our display were very impressed with the amount of people enquiring about becoming members and volunteers of our gallery. Around \$150 dollars of artwork was sold on the day.



## General

Since the last newsletter we have had two exhibitions that were held back to back. The first exhibition, Felt and Eco Work Exhibition held between the 1<sup>st</sup> and 21<sup>st</sup> April 2017, by Marlene Houlden and Jenny Jenson. An artist in residence demonstration was held on the 8<sup>th</sup> of April. This exhibition was extremely successful, with lots of artwork sold and many visitors to the Gallery.

The second exhibition was watercolour paintings by Irene McConville held between the 2<sup>nd</sup> and 29<sup>th</sup> May 2017, with an open afternoon on the 6<sup>th</sup> of May. Approximately thirty people attended the open afternoon with Patrica Hill doing a great little talk on Irene, her artwork and the Gallery. Irene only sold one painting during the exhibition. Thank you to Kim Probits and Glenice Emmerson for helping me to take down Irene's exhibition and returning the Gallery to order.

**A new gift card display stand has been purchased; we would like all members who submit gift cards to please place them in plastic re-sealable bags that have the holes in them for displaying. Please also update your current gift cards to the new format.**

**At the moment the Display Committee have been finding a lot of art work that has been at the Gallery since 2015 and early 2016, Members are reminded to check that their artwork hasn't been in the Gallery for more than 12 months with the exception of cards.**

**There is a lot of artwork and member's containers on the black shelves, and the first two top shelves of the painting slots waiting to go home. Could members please check next time you are in, if any of your artwork is there, as you all can see we are running out of room.**

**There are a few knitted items with no 'Care Instructions' attached. Members please check your knitted items and provide care instructions, including size, wool or acrylic identification.**

The display committee would like to welcome all new members and new friends of the gallery brought to the gallery by Lyn Shaw and Glenice Emmerson.

Thank you to our members for always providing us with awesome artwork to display. Keep up the great creating and we look forward to seeing all the new creations coming in.

*Alysia, Karen & Teeny*

LEONGATHA ART & CRAFT SOCIETY  
NEWSLETTER  
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POSTAGE

THINK GIFT  
THINK GALLERY



**NOTE:**

Copyright policy does not permit photos of your art work in the newsletter without your permission. Please let me know if you do not want your artwork in the newsletter. *Jenene Evans*

Members with an email address please let me know. My email is [bundilla50@bigpond.com](mailto:bundilla50@bigpond.com)  
Cheers Jenene Evans